

Bösendorfer NEW YORK



Dear Friends of Bösendorfer New York,

Fall is around the corner and we are back with a new season and some extra exciting news!

This year has been our most successful so far and, in addition to that, we are very proud to welcome a new Bösendorfer Venue in New York City: the [Stephen Wise Free Synagogue](#). Located right in the Lincoln Center area, the hall now boasts a Bösendorfer Imperial – yes, with 9 extra keys. The space will eventually seat up to 1000 people and features amazing acoustics that lends itself to exceptional recordings. It is news that we think is sure to thrill the performing artist equally as much as the audience.

Now, as for performances and even our newest endeavor: audiophile recordings, we have not been idle either – visit our [Upcoming Events](#) section to see our full program for this fall, starting the season with a return appearance of the very extraordinary Valentina Lisitsa herself – this time on the “WunderKind”. This season also marks the beginning of our collaboration with the celebrated recording engineer, Ira Norman Segall, owner of [Unipheye Music](#). Mr. Segall will be capturing our much acclaimed series for posterity.

We alluded to the WunderKind in our last newsletter before the summer break, as some of you may remember. Now, this is an exceptional, older Bösendorfer that our technical director and president, [Gerhard Feldmann](#) - who just celebrated his 35th Anniversary of working with Bösendorfer pianos - came across at an Evaluation Call a little more than a year ago. The WunderKind, at that time, was in rather very poor condition due to attempted repairs with wrong materials and obviously the true knowledge lacking. Below you will find a few visual snippets on this re-emerging Bösendorfer – the aural to follow with the inauguration concert on October 4th!



We look forward to welcoming you to Bösendorfer New York, at one of our intimate salon style evenings, whether for a [Solo](#) or [Trio Piano](#) performance (yes, jazz is back, too), or the beloved Form & Style Lecture Series, this season going “[Schubertiad](#)” and new this Fall: [Seminar in Performance](#). The full listing with all dates and details is to be found in our [Upcoming Event](#) section, and some of these special evenings may very well end up on CD!

Last but not least, we will again hold our [Private Reserve Event](#) this coming October, with special pricing on showroom instruments as well as new orders – it is, as we all know, the ideal time to realize the dream of owning a Bösendorfer.

See you at Bösendorfer New York!

Bösendorfer PIANOS

Bösendorfer LOUDSPEAKERS

Bösendorfer CEUSS

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